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PAKISTAN CULTURE HSSC-II SECTION - A (Marks 20)

Time allowed: 25 Minutes

C.

Ajmer

NOTE:	the	ction—A is compulsory and comprises pages 1-2. All parts of this section are to be answered of question paper itself. It should be completed in the first 25 minutes and handed over to the first Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.						
Q. 1	Circle the correct option i.e. A / B / C / D. Each part carries one mark.							
	(i)	Title	Title of Sayyid Usman was:					
		A.	Jamaluddin	В.	Shamsuddin			
		C.	Salahudin	D.	Jalaudin			
	(ii)	Kot [Diji is in the south of:					
		A.	Khairpur	В.	Mirpur			
		C.	Thatta	D.	Bahawalpur			
	(iii)	Dussehra is a religious festival of:						
		A.	Parsis	В.	Hindus			
		C.	Sikhs	D.	Muslims			
	(iv)	Real name of Hazrat Data Ganj Baksh was:						
		A.	Fareedudin	В.	Izzudin			
		C.	Ali Makhdum	D.	Abul Fazi			
	(v)	Mohenjodaro is kilometers from Karachi.						
		A.	375	В.	320			
		C.	350	D.	400			
	(vi)	Litera	al meaning of Mansura is:					
		A.	Happiness	В.	Colourful			
,		C.	War	D.	Success			
	(vii)	Umar Bin Abdul Aziz introduced in Mosque for the first time.						
		A.	Mahrab	В.	Dome			
		C.	Minar	D.	Bricks			
	(viii)	viii) Lal Shahbaz Qalandar was:						
		A.	Punjabi Sufi	В.	Baluchi Sufi			
		C.	Irani Sufi ⁴	D.	Sindhi Sufi			
	(ix)	Agha	a Hashar kashmiri was a fa	amous:				
		A.	Dramati s t	. В.	Poet			
		C.	Painter	D.	Novelist			
	(x)	The	tomb of Shamas Tabrazi is					
		A.	Multan	В.	Delhi			

D.

Lahore

(xi)	In Sindh sheets of beautiful colours and designs are known as:						
	A.	Chunri	!	В.	Ajrak		
	C.	Sari		D.	Hijab		
(xii)	Eid-ul-Fitar comes after:						
	A.	Ramzan	1	В.	Rajab		
	C.	Shaban	!	D.	Muharram		
(xiii)	Thumri is a form of music.						
	A.	Classical	!	B.	Folk		
	C.	Pop	!	D.	Qawali		
(xiv)	Harrapa is located in district.						
	A.	Thatta	!	В.	Hyderabad		
	C.	Sahiwal	!	D.	Larkana		
(xv)	Kuna	Kunala was the successor of:					
	A.	Ashoka	I	В.	Chander Gupt Moria		
	C.	Alexandar	I	D.	Ghotam Budh		
(xvi)	Famous Punjabi poet is known for his folk romance of Heer Ranjha.						
	A.	Fazal Shah	1	В.	Shah Hussain		
	C.	Waris Shah	1	D.	Bulleh Shah		
(XVII)	Modern Trends in painting started in:						
	A.	1951		B.	1955		
	C.	1950		D.	1961		
(xviii)	After decline of Mughals, Sindh came under the control of:						
	A.	Rajputes		B.	Sikhs		
	C.	English people		D.	Kalhoras		
(xix)	is folk dance of Punjab.						
	A.	Khattak		B.	Chap		
	C.	Jhoomer		D.	Jamalo		
(xx)	The Mughal Emperor was very fond of Gardens.						
	A.	Shahjahan		В.	Akber		
	C.	Baber		D.	Hamayun		
For Ex	amine	r's use only:		-			
		• •		Total Marks:		20	
			1	Marks Ohtained			



PAKISTAN CULTURE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer on

Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION - B (Marks 50)

Q. 2 Answer any TEN parts. The answer to each part should not exceed 5 to 7 lines. (10 x 5 = 50)

- (i) When and where was Sachal Sarmast born? Why was he called Sarmast?
- (ii) Why was Sayyid Usman known as Lal Shahbaz Qalandar.
- (iii) Give a brief introduction of Mohenjodaro.
- (iv) What ceremonies are performed in Pakistan at the time of birth of a child?
- (v) Write the salient features of architecture of the Tomb of Shah Rukn-i-Alam in Multan.
- (vi) How did Urdu drama develop after emergence of Pakistan?
- (vii) What are the distinctive features of Jamia Masjid Thatta?
- (viii) Write a short note on The Bhit.
- (ix) Write the importance of Sirkup in the Gandhara civilization.
- (x) Where is Khyber pass located and what is the origin of its name?
- (xi) What do you know about the pottery of Kot Diji?
- (xii) Write three distinct forms or classes of light music.
- (xiii) Write a brief history of Banbhore.
- (xiv) What are the principal features of a Mosque?

SECTION - C (Marks 30)

Note: Attempt any THREE questions. All questions carry equal marks. $(3 \times 10 = 30)$

- Q. 3 Write an essay on the life and work of Hazrat Data Ganj Baksh.
- Q. 4 Discuss the development of Urdu Literature in Pakistan with special reference to Poetry.
- Q. 5 Write a short essay on Lahore Fort.
- Q. 6 How do the Muslims of Pakistan celebrate their religious festivals? (write about three festivals)