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Q.1	Fil	ll the	e relev	ant bubb	ole fo	r eac	h pa	rt. Ea	ach p	art c	carries one mark.	
	(1)						sing	force	s that	is re	vealed through a chara	cter's
			though	hts or act	ions i	is:						
			A.	plot			$\otimes$		В.	-	point of view	$\bigcirc$
			C.	conflict			$\cup$		D.	]	fight	O
	(2)	)	A form	n of litera	ature	that 1	uses a	aesthe	etic a	nd of	ten rhythmic qualities	of language is:
	( )		A.	poetry			0		В.		legend	Ö
			C.	play			Ŏ		D.	1	myth	Ŏ
	(2)		XX71 · 1	C 4	1 C	11 '				1.	· · · · · · · · · · · · · · · · · · ·	
	(3) Which one of the following sentence exemplifies alliteration?							$\cap$				
<ul><li>A. She told me her secrets.</li><li>B. Four score and seven years ago our fathers brought forth on this contine</li></ul>							this continent					
	a new nation.							0				
			C.	Zainab								Q
			D.	I have a	ı mill	ion tl	nings	to do	).			$\circ$
	(4)	١	When	the leade	rchir	chai	hond	hic n	ociti	on ha	came <b>precarious</b> . Syn	onum of the
	(4)	,		lined wor	-	Ciiai	ngeu,	ms p	0081110	JII UC	came <u>precarious</u> . Sym	onym of the
			A.	secure			0		В.	1	upright	0
			C.	uncerta	in		Ŏ		D.		reliable	Ŏ
	. <del>.</del> .		<b>T</b>									
	(5) The robbers the bank and looted millions of rupees. Choose suitable phrasal verb:						se suitable					
			A.	u vero. broke d	own		$\bigcirc$		В.	1	broke off	$\cap$
			C.	broke a			ŏ		D.		broke in	$\tilde{O}$
			•	••					- •			
	(6)						n. Ch	oose	the w	ord t	hat is most nearly simi	lar in meaning
				underline	ed wo	ord.	$\sim$		ъ		• 1	
			A.	bold.			$\bigcirc$		В.		risky poritous	$\bigcirc$
			C.	painful.			D <sub>0</sub>	1 100 1	D.	]	perilous	$\cup$
	Page 1 of 3											

(7)	-	t passive voice of the A case will have be A case shall have be A case will have find A case will have find A case would have	e given se een filed b een filed l led by the	ntence? by the poby the population police.	olice.	e has the			
(8)	Which A. B. C. D.		noke ciga noke ciga moke ciga	rettes, tl rettes, tl rettes, t	neir health suffers.	0000			
(9)	Which A. B. C. D.	h one of the following sentence contains the example of gerund?  The creaking door woke the little baby.  They were talking too much and got a detention.  I like singing songs with my friends.  They climbed the mountain with great difficulty.							
(10)	Which A. B. C. D.	one of the followin A wonderful old Ita An Italian old won A wonderful Italian An old wonderful I	alian clock derful clock n old clock	k ek k	s the correct order of adjecti	ve?			
(11)	He live A. C.	es Saddar in, at at, in	Rawal	pindi. <i>A</i> B. D.	Apply the correct option. on, in in, about	0			
(12)	grocer	y store. John's dad	lifted him "said his on to a gro- shop very elp in sho	n into the dad. Checery stown often.	e busy parking lot. They wante seat of a shopping cart. noose the correct inference. ore.				
(13)	Which A. C.	one of the followin transcend complication	g word ca	rries a s B. C.	silent letter? individual excited	0			
(14)		cday, I bought Choose suitable gro a, an, the a, a, the			the, a, a a, the, a	s simply			
(15)	College professor, <u>Steve Williams</u> , will review the scholarship applications. The underlined part of the sentence is a/an:								
	A. C.	appositive noun collective noun	0	B. D.	countable noun abstract noun	0			
(16)	Every senten		ork because	e of traf	ffic jam. The underlined wo	rd of the			
	A. C.	indefinite pronoun reflexive pronoun	=	B. D.	demonstrative relative pronoun	$\bigcirc$			

(1/)	underlined part of the sentence is:									
	A.	adverb phrase	O S	B. D.	adverb clause	$\bigcirc$				
(10)	C.	adjective phrase	O		noun clause	O				
(18)	Which one of the following sentence carries a noun phrase?									
	A.	There are some curvaceous mountains that we have to climb.								
	В.	I saw that Sidra is fast asleep.								
	C.	John is doing practice to excel others.								
	D.	She is taller than me.								
(19)	A kind of literary work that is based on fact and figures or reality is known as									
	A.	fiction	0	B.	nonfiction	$\circ$				
	C.	fantasy	0	D.	myth	0				
(20)	The stage of the plot at which mounting tension is released:									
	A.	climax	Q	В.	anticlimax	Ŏ				
	C.	resolution	$\circ$	D.	rising action	$\circ$				



# Federal Board HSSC-I Examination English Compulsory Model Question Paper

Time allowed: 2.35 hours Total Marks: 80

Note: Answer the questions in Sections 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. No supplementary answer sheet will be provided. Write your answers neatly and legibly.

## **SECTION – B** (Marks 40)

Q.2 Read the following passage carefully and answer all the questions appended to it.

Note: Question no. (i) about summary writing carries 08 marks while rest of the questions carry 04 marks each.  $(8 + 5 \times 4 = 28)$ 

The only revolution that will heal us is one in which men and women come together and place the creation of rich family life back in the center of horizon of our values. A letter I got recently from a woman makes the point: "Perhaps the real shift will come when men fully realize, in the gut and not just in the head, that they are equally responsible, with women for the creation, nurturing, and protection of children." You may object, "All of this is well enough in theory, but unfortunately in fact, for many people the family was vicious trap and a cruel destiny. The place that should have been a sanctuary was often torture house. The arms that should have helped us often pushed us away.

Many flee the family because it was the place of injury, captivity, disappointment, abuse. The children of alcoholics and abusive parents fear marriage and family and find their solace in becoming solitary. There are so many bad marriages and dysfunctional families, it sometimes seems only reasonable to junk the institution or invent a replacement. True enough but hopes of replacing the family with some more perfect institution, like hi-tech pipe dreams of creating space colonies into which we can escape when we have polluted the earth, have proven to be both dangerous and deluded. It is within the bounds of what is familial that we must live or perish.

Fortunately, the profusion of dysfunctional families does not necessarily predict a grim future for the family. One of the standard themes in mythology is the promise of the wounded healer. In our hurt lies the source of our healing. The bird with the broken and mended wings soars the highest. Where you stumble and fall, there you find the treasure.

#### **QUESTIONS:**

- i. Write down the summary of the given passage and suggest a suitable title. (7+1=8)
- ii. Explain the expressions 'vicious trap' and 'cruel destiny' in the context of the given text. OR
  - How will the 'only revolution' suggested in the text heal the ills of our society?
- iii. Explain whether the thesis statement of the 2<sup>nd</sup> paragraph is implied or stated. How does its contents relate to the thesis statement? **OR**Explain what does the author means by dysfunctional families?
- iv. What should be the attitude of men and women towards the creation of a rich family life?
- v. How can essence of the given text be a journey from 'pessimism' to 'optimism'?
- vi. Why are some people not interested in family life? **OR**How do you look at your family in the light of the views expressed in the passage?

Q.3 a. Read the following poetic extract carefully and answer the questions appended to it: (2+2+2=6)

The air broke into a mist with bells,

The old walls rocked with the crowd and cries.

Had I said, Good folk, mere noise repels—

But give me your sun from yonder skies!

They had answered, And afterward, what else?

### **QUESTIONS:**

- i. Describe the dominant mood of the given stanza.
- ii. What are poetic devices used in the given stanza? Give examples (any two)
- iii. What would have happened if the speaker had asked the people to bring him sun from skies?

OR

"And on the pedestal, these words appear:

My name is Ozymandias King of Kings.

Look on my Works, ye Mighty, and despair!

Nothing beside remains. Round the decay

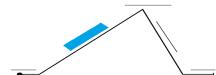
Of that colossal Wreck, boundless and bare

The lone and level sands stretch far away."

### **QUESTIONS:**

- i. What is the implied message of the given poetic text?
- ii. Point out the use of irony in the given stanza.
- iii. Explain the tone and mood of the given stanza?
- b. Attempt any **ONE** of the following questions:
  - i. Explain the elements of the plot represented by the blob in the context of the play you have recently read.

**(6)** 



ii. Recall the theme of a play you have read and explain whether it is of individual or universal significance.

## **SECTION – C** (Marks 40)

**NOTE:** Attempt all questions.

Q.4 Write a job application in response to the advertisement given below: (8)



- Q.5. a. Pick the correct phrasal verbs from the choices given against each of the following sentences and rewrite any SIX of them correctly.
  i. The teacher\_\_\_\_\_ an explanation of his conduct. (called out/called
  - 1. The teacher an explanation of his conduct. (called out/called for)
  - ii. His arrogance \_\_\_\_\_ his ruin. (brought in/brought about)
  - iii. How did these things \_\_\_\_\_? (come in/come about)
  - iv. They \_\_\_\_\_ against the gross injustice meted out to them. (cried out/cried away)

		V.	He smoking. (gave up/ gave	away)				
		vi.	Don't smoke in the forest. Fire	easily at this time of the year.				
			(breaks up/breaks into)					
		vii.	She was very sad because her father_	last week. (passed				
			out/passed away)					
		viii.	I got by his enthusiasm.	(carried away/ carried in)				
	b. Use the correct form of verbs given in parentheses. (Any SIX)							
		i.	He already (get) late.					
		ii.	The guests (depart) before l arrived					
		iii.	He (write) me last week about his s	tudies.				
		iv.	She fell down while she (play).					
		v.	Salar (study) in this college since h	is arrival in this city.				
		vi.	If I knew him, I (tell)you.	•				
		vii.	I just (get) free.					
	c.	Puncti	uate the following lines/paragraph:	(4)				
			iid, Why do you come and disturb me? what a nuisance you are! why can't					
			lay somewhere else cant you see tha	•				
			come here again.	•				
Q.6		D -19	to the chairman NCOC, inviting his in your area, stressing upon the ne	-				
Q.7	Trancl	ate the	following passage from English to U	rdu: (8)				
· · ·	I think we are well-advised to keep on nodding terms with the people we used to be, whether we find them attractive company or not. Otherwise, they turn up unannounced and surprise us, come hammering on the mind's door at 4 a.m. of a bad night and demand to know who deserted them, who betrayed them, who is going to make amends. We forget all too soon the things we thought we could never forget. We forget the loves and the betrayals alike, forget what we whispered and what we screamed, forget who we were.							
			OR					
			gue between a teacher and a student of the street to the topi	- · · · · ·	ıt			

\* \* \* \* \*